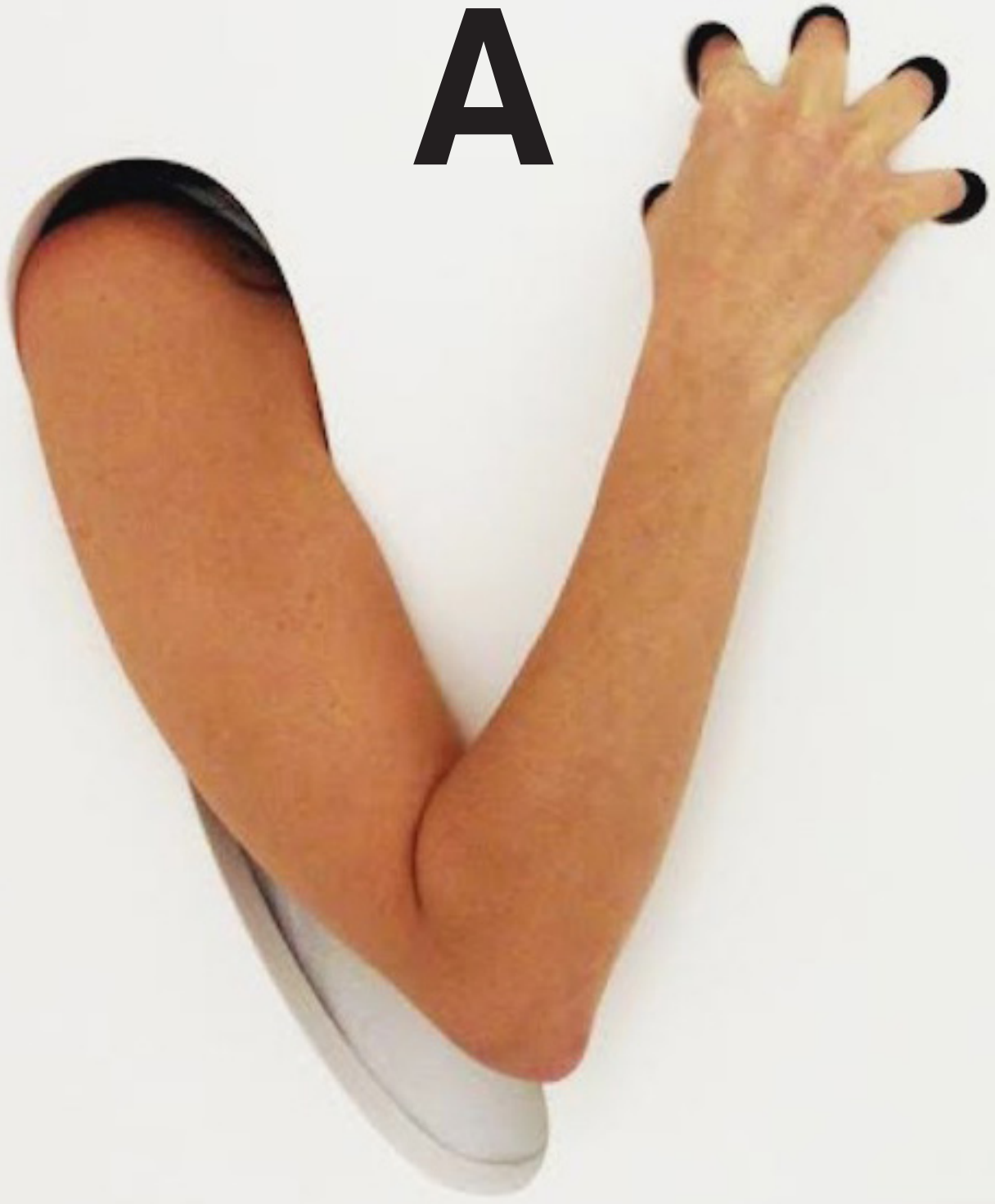


# F A N D



The National War Memorial  
North Terrace, Adelaide

October 2017



# **FUTURE CITIES: ADELAIDE IN TRANSITION/ VISIONS OF**

**FAD is a place for the display and discussion of the very best in design, whether this is architecture, art or other creative industries which involve people and the city of Adelaide.**

**FAD 17 forms part of Open State festival responding specifically to the theme of Future Cities**



R. MUTT  
1917

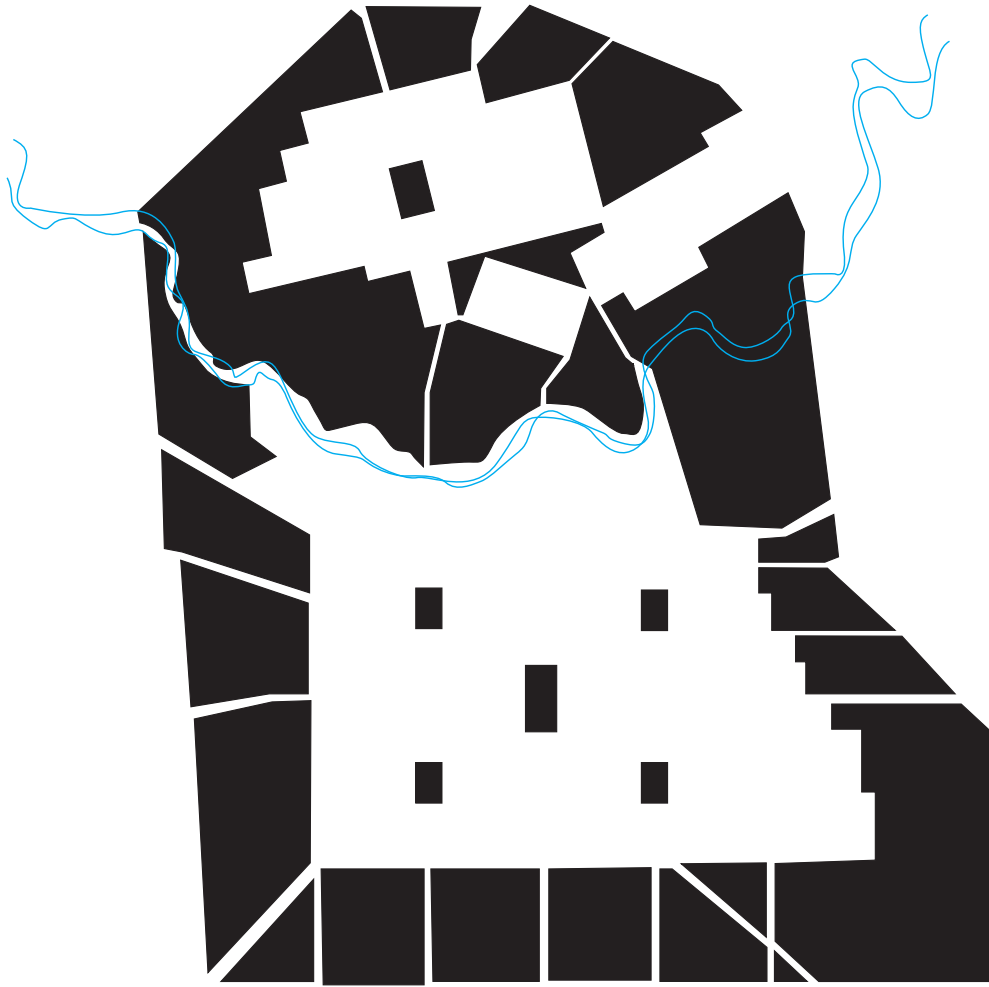
# **FUTURE CITIES: ADELAIDE IN TRANSITION/ VISIONS OF**

# C

ities of the future will be shaped by the relationship between people, design and technology, where design is the moderator between them. When overlaid against a city's place and history (context), the exchange between these three factors will drive the character of a future city.

The quality of a city's character can be seen in the way it allows for a social exchange to occur. This exchange may be between inhabitants in face to face interactions or people and the city itself. Predominantly this occurs in public and semi public spaces. How will the definition of these spaces change in the 'future city'?

FAD17 is centred on Adelaide and its transition over the next 50 years. The focus is spaces that create and enhance the ability for social exchange to occur. It asks how we will get there, what will it look like when we do and how will it be shaped by the interaction of people, design and technology.



POINTS OF  
FOCUS

# SUB THEMES

DRIVERS | people, design, technology

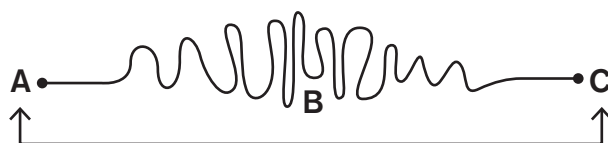
SCALES | micro, meso, macro

CYCLES | life, death, (re)birth

EXPERIENCES | interactions, journeys, reactions

The sub-themes aim to develop a deeper discussion with the overarching theme of Future Cities. Respondents are encouraged to select one or more sub-themes as a basis for how their proposal will respond and engage with the theme of Adelaide in transition.

Proposals may be in the form of an exhibition, forum talk, discussion, tour, installation, sculpture, artwork, furniture or other. Multi-disciplinary responses are encouraged which may be the work of individuals or groups.



A: ORIGIN

B: PROCESS / EXPERIENCE

C: DESTINATION